

ARIZONA WOODTURNERS ASSOCIATION

A Chapter of the
American Association of Woodturners

Next Meeting:

**Saturday,
Oct 19th, 2013
Tempe AZ 12-3:30pm**

**President's Challenge:
Hip to be Square**

**Next Month Meeting
Mark St. Leger Demo
Pres Challenger Oct:
NA**

**Pyle Center
655 E. Southern Ave
Tempe, AZ**

Inside This Issue

Announcements	1
Making Good Shavings	2
Treasurer's Report	3
Beginner's Corner	4
AAW Report	5
From the Editor	6
Hands-On Demos	6
Gallery Photos	7
Calendar	8

October 2013 Ken Waller

Pyle Center



Ken is a club member who has been active in woodturning since 1983. We can't hold it against him that he is a Senators fan. OK, so he is from Canada, but he is an excellent woodtuner. Ken enjoys teaching woodturning, so this is a meeting not to be missed.

President's message

by Jason Clark

... making

Good

Shavings

I was recently involved in a video project where woodturning was the primary focus of the video. Over the course of 4 hours I went through the entire woodturning process; from selecting the wood to use, to a finished bowl and they recorded every step along the way.

Taking part in this project reminded me once again why I enjoy woodturning. For the video I took a piece of wood that many people consider waste or worthless and I was able to turn it into something beautiful and desirable. That ties in directly with my personal philosophy. I'm trying to enhance the beauty that's already inside the wood. My job is simply to remove the excess material and to turn the

wood into a pleasing shape that highlights the natural grain, color, figure, accents, and defects. I'm really just trying not to mess it up.

To that end I've made a conscious effort to simplify my turning; classic shapes with flowing curves. I don't use dyes or artificial colors. I usually don't carve or pierce, the only woodburning I do on a regular basis is just my signature on the bottom of a piece. I tend to turn with minimal embellishments and let the wood speak for itself. My finishes are usually simple matte oil finishes, usually a Danish Oil mixture; I want my pieces to look and feel like wood.

My personal aesthetics came into play

throughout the video. A nice piece of Olive was turned into a simple but elegant bowl. The finished piece featured cracks, a significant void, some burl like figure, and the strong grain that Olive is known for. A substantial and significant difference from the rough raw wood that we started with.

The video was for a local church so the voiceover and editing featured very strong religious themes but the basic idea is applicable to everyone. We all started out as rough and raw beginners; absolute novices. It's only over time and with substantial practice that we develop into skilled turners. Much like the grain in the wood and in the finished bowl, the abilities were inside us the entire time; it just took practice and hours at the lathe to bring them out.

Jason Clark

President, Arizona Woodturners Association

Treasurer Report:

June 2013	Start	Debits	Credits	Transfers	Total
Checking	\$2,920.39	\$(425.95)	\$394.00	\$2,000.00	\$4,888.44
Savings	\$37,323.35	\$-	\$0.89	\$(2,000.00)	\$35,324.24
Total	\$40,243.74	\$(425.95)	\$394.89	\$-	\$40,212.68
Net	\$(31.06)				

Notes Transfer required to maintain \$3000 minimum balance

July 2013	Start	Debits	Credits	Transfers	Total
Checking	\$4,888.44	\$(1,777.82)	\$132.00	\$-	\$3,242.62
Savings	\$35,324.24	\$-	\$0.90	\$-	\$35,325.14
Total	\$40,212.68	\$(1,777.82)	\$132.90	\$-	\$38,567.76
Net	\$(1,644.92)				

Notes Debits are primarily expenses related to the Tampa Symposium

August 2013	Start	Debits	Credits	Transfers	Total
Checking	\$3,242.62	\$(354.29)	\$35.00	\$500.00	\$3,423.33
Savings	\$35,325.14	\$-	\$0.89	\$(500.00)	\$34,826.03
Total	\$38,567.76	\$(354.29)	\$35.89	\$-	\$38,249.36
Net	\$(318.40)				

Notes Transfer required to maintain \$3000 minimum balance

Sept MTD	Start	Debits	Credits	Transfers	Total
Checking	\$3,423.33	\$(643.35)	\$152.00	\$500.00	\$3,431.98
Savings	\$34,826.03	\$-	\$-	\$(500.00)	\$34,326.03
Total	\$38,249.36	\$(643.35)	\$152.00	\$-	\$37,758.01
Net	\$(491.35)				

Notes \$563 spent purchasing tools for schools



Trent Bosch

Beginner's Corner:

The trap most beginning turners fall into is one of thinking that they only need 1 more tool. 1 more tool and they'll finally be a good turner. A bigger better lathe and they'll increase their turning skill. In truth the only way to get better is to spend the hours at the lathe. Better tools and a better lathe can contribute to the speed at which a turner can get better but they will not improve the skill of the turner alone.

Most skilled turners, because of their ability and skill level, are able to use most tools and most lathes and produce satisfactory results. The tools and the lathe may be a limiting factor but not in the same way that a beginning turner is limited. Most beginning turners are limited by their skill level, not by the tools in their hands. Handing a shiny new tool or a new full sized lathe to a novice turner will not instantly improve the quality of their turnings, much in the same way as giving someone with a learner's permit a sports car will not instantly improve their driving skill. In fact I believe the opposite may be true, the lack of skill and experience can be dangerous.

Instead novice turners should learn basic lathe safety, tool presentment, and basic tool technique first. Develop these skills first and understand how and when each tool should or should not be used. Focus on using the tools that you have to the best of your ability. Then if you believe that your skills are being limited by the quality of your tools you can look at getting better tools or a larger lathe.

It's amazing how much can be done with just 1 or 2 tools. A good bowl gouge and a good spindle gouge can do pretty much everything but hollow forms. So rather than spending those hard earned dollars on a new tool that may only marginally improve the quality of your turning instead spend

continued on page 5

a little more time learning to use your existing tools to the best of your abilities. It's an investment, in time – not dollars, that will pay dividends.

Jason Clark

AAW National Symposium Report:

The 27th Annual AAW Symposium was held this year in Tampa, FL. Over 1200 people came from around the world to share ideas, meet friends old and new, learn new techniques, and visit the trade show.

Jason, Ana and I were in attendance, not as attendees, but as representatives of next year's organizing committee. The amount of work that goes into organizing a symposium of this caliber is staggering.

As you might expect, local chapters play a huge role in the success of the venue arrangements and set-up. From the tool room, the lathe and camera set-up, in the Youth Woodturning room, the videographers and demo room assistants, registration and sales areas, Instant Gallery assistants, Tampa Crossroads/Empty Bowls assistants, and at many other places to make the symposium work as a whole, over 300 volunteers came together to make the symposium a huge success.

The 2013 symposium had its usual array of high-quality, informative demonstrations, as well as an outstanding Instant Gallery. The demonstrators were absolutely outstanding, with too many selections to choose from. Even if you didn't want to sit through any demonstrations, there was a huge array of things to occupy the entire weekend. The instant gallery, and the special POP and Harmony and Currents exhibits could occupy at least a half day on their own. The vendor area had a multitude of products and demonstrations to watch on their own. If you like to teach, the youth room offers a very worthwhile way to spend some time.

If you've never been to a National symposium, make plans for next year right here in Phoenix. Your help is needed, and it will be an experience you'll never forget.

Dale Gillaspy



... from the Editor

I was able to attend SWAT (Southwest Association Turners) in WACO Texas August 23-25th. It was a full three days of demonstrations and woodturning celebration, not to mention the amazing number of vendors. There were over 910 people in attendance, which makes this the second biggest symposium behind AAW Nationals every year. Texas is known for the hospitality of the people and my old club from DFW welcomed me back into the fold.



I went to see Marilyn Campbell and her work. I sat through three of her demos including "Making a Band Saw Inlay, The Simple Inlay and Exhibiting Your Work" and has blessed to win the bucket raffle on Sunday for her piece which had been picked as one of the top twelve pieces in the exhibit.

The gallery was over 300 pieces and very impressive and I fell in love with several pieces from Alan Trout, who is an up and coming turner/demonstrator from San Antonio.

The hands down most entertaining and best demonstrator is Jimmy Clewes. He is amazing, does fantastic work and keeps you laughing the whole time during his demo. I sat through two of his presentations and thoroughly enjoyed both.

Clifton "Buddy" Compton demonstrated a Square Winged Bowl with a Flair" that is my next project once my lathe is set back up. Overall, time well spent and great to see old friends including Dave Marshall who MC'ed the Saturday night banquet.

AWA Hands-on Demonstrators Mark St. Leger Nov. 2013



Woodturning is an art that should be explored and felt with each piece of wood we have the good fortune to work with. Artistic inspiration for me presents itself in many ways. When I allow myself to slow down, I become more aware of the natural beauty that surrounds us. I am amazed by the movement of water as it slowly carves and gently sculpts the ever changing shorelines. I continue to be humbled and in awe over the wonders I encounter while paddling in my kayak. Keeping an open mind while developing a new piece begins a journey worth traveling.

Trent Bosch

February 22nd, 2014

Demo Day

Hands On Class as well

American Woodturners Association

Phoenix June 2014

The annual AAW symposium is the highlight of the woodturning year, meeting in different locations throughout the United States. It has become the most attended woodturning event worldwide. Each symposium features three days of woodturning demonstrations and meetings, led by several talented experts:

- Internationally known woodturners
- The highest quality woodturning instructors
- Knowledgeable local talent

Multiple rotations are held simultaneously so attendees have many different types and styles of woodturning demonstrations available. Many of the demonstrations are held multiple times so the attendee has the opportunity to attend sessions they may have missed.

Each symposium has had a unique flavor, but most of them have the following features: A rotation schedule of more than 100 classroom-type demonstrations and panel discussions, hosted by the world's best woodturning professionals. An instant gallery like no other on earth, with up to three pieces submitted by each attendee. A Saturday night banquet. The Friday Special Interest Night, where like-minded turners get together for some fun. An auction of tools, wood, and fine woodturnings. Funds from the auction fund scholarships for woodturning education. The largest woodturning tradeshow anywhere, including tool and lathe manufacturers, vendors of wood and other materials, and suppliers related to woodturning.

Pieces from SWAT 2013



Left Alan Trout Best in Show Teapot. Right piece bandsaw inlay by Marilyn Campbell.

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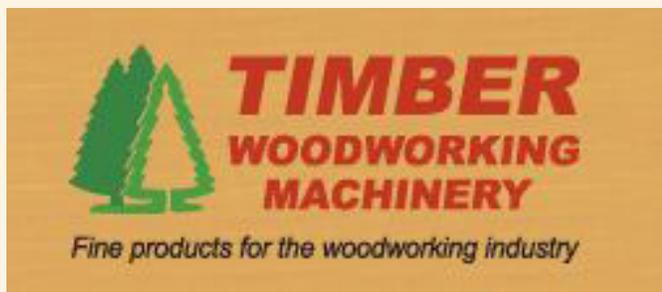
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Calendar

NOTE: The Regular Monthly Meetings are held on the third Saturday of each month at the Pyle Center, 655 E. Southern Ave., Tempe, Arizona. All meetings start at 12:00 pm and end at 4:00 pm unless otherwise posted.

Meetings typically start out with club business, followed by the featured demonstration, and then the raffle and prize drawings. Board meetings are open to all club members and are held every other month one hour prior to the regular meeting.

<u>Date</u>	<u>Demonstrator</u>	<u>Topic</u>	<u>President's Challenge Due</u>
November 16th, 2013	Mark St. Leger	All Day Demo	N/A
December 14th, 2013		Holiday Party	NA
February 22nd, 2014	Trent Bosch		NA



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