

## in this issue >>>

- President's message
- More on Cindy Drozda
- Woodworking tips
- Board minutes
- Demonstrator signup



February  
2019

# AWA News



## Website – Newsletter News....



**Members Only section PASSWORD WILL CHANGE and Google email group** will be updated to “members only” on March 5, 2019. An email will go out to all 2019 members with the new password on March 5, 2019.

[Online Membership renewal](#) for 2019 is ready!

Cindy Drozda February 16<sup>th</sup> all-day demo available for [online registration](#) - \$25 for members, \$35 for non-members. *Registering in advance makes for easy access day of the demo.* Prepay entrance is through the right door. All hands-on classes are full, wait list open.

**Something new:** AWA photo directory for the Members Only section. Picture taking will happen at the March 16<sup>th</sup> Mini-symposium meeting.

**We could use your help!** The monthly demos are great but it takes volunteers to load the equipment, unload, setup and then take back to storage unit. This is a great way to support the club. Sign up for one or more times [here](#) to help out!

Are you **comfortable with computers**? Jerry, videographer, would like to train a couple of people to assist and help be co-videographers! It is always easier to share the load! Even part time during the winter. Let us [know if you can help](#).

Pat Jones,  
AWA Webmaster/Newsletter  
[webmaster@AZWoodTurners.org](mailto:webmaster@AZWoodTurners.org)

Our year has just started and we are already keeping the road hot. We had our meeting on 19 January, with a record number in attendance. On 26 January, we had a booth and demoed at the Woodcraft Expo in Chandler. Then we had two days of classes, at Timbers Woodworking with Carl Jacobson.

I want to thank the members who helped with the Expo at Woodcraft and the classes at Timbers. This included, Vince Sichmeller, Cal Vanderkooi, Dick and Pat Jones, Richard January, Ed Morabito, and Dave Slocum. You all made these two events a lot of fun and very successful. Thanks and a job well done. I also want to thank all of our members who stopped by our booth to say hi and chat. It's always great to see you outside of the meeting place.

February is looking just as eventful as January. We start off February with two members, Ed Pabst, and Dick Jones, doing a demo at Rockler Woodworking. This event is sponsored by AAW. Then on to our meeting on the 16th with our all-day demo with Cindy Drozda. That is followed up by four days of classes at Timber Woodworking.

Our Club will be demoing at Porter Barn Wood on Friday and Saturday March 1 and 2. Plus demoing at the Pinal and Maricopa fairs in March and April.

## President's message...

[Jim McCleary](#)  
at the fair



We will be electing and voting for officers and board members in the coming months. The positions that will be open for this year's election will be in the newsletter. Please be thinking about who you would like to see in these positions that are available, or if you would like to become one yourself. We will be talking briefly at the February meeting, nominating in March, voting in April and taking office in May.

We will not have a President's challenge for February, but will have the 50-50 raffle.

Well, that's all for now. *Turn often, turn safe, and see you on February 16.*

I have added a link to a video, sent to me from Jim Meizelis, one of our members that I was in class with yesterday, with Carl Jacobson. Carl told us about this live video that he posted where he was turning a bowl and it flew off of the lathe. It has some good info on where to stand while turning.

[https://www.youtube.com/watch?v=mH5f2\\_KyZ5c](https://www.youtube.com/watch?v=mH5f2_KyZ5c)

Jim

# January 2019 Meeting



Amazing Instant Gallery



Captive hollowing system by D-Way Tool demo by Jim McCleary  
Below: Lots of wood raffled off!



**New Monthly Features - Show N Tell participants: David, Ken, Rich**  
Members told of challenges, wood, techniques, tips.

**Monthly Guest Critique**



Duke Bertke  
Cottonwood bowls



Ken Waller  
Cottonwood bowls



Rich Fairbourn  
Ponderosa Pine



JPaul evaluating Peppermill  
by Brian Lensink

See Ken Waller's comment on his Cottonwood turning experience on the next page.

## Turning Cottonwood

By Ken Waller

It often annoys me to read on social media something along the lines of “I’ve been offered some (insert any number of species) wood. Is it any good to turn?”

My god, man, take a piece and turn it and then you’ll know! Who knows? You just may find a wood you really like that other turners may not and if you had listened to them, you would have missed out. OK. Rant over.

I was recently offered a few pieces of Cottonwood, something I’d never turned. I have heard disparaging comments about cottonwood (dull, boring, too stringy, etc.) but this piece had character. It had wormholes over ½” in dia, it had color and it had figure. So, I set to work.

Since much of the ‘character’ was located near the sapwood, I decided to make a natural-edge bowl in order to showcase it. I mounted the piece between centres, balancing it as best I could, with the bark-side facing the tail stock. I then proceeded to turn a tenon of about 2 ¼” in dia.

Reversing the piece and holding it in my chuck, I then shaped the outside and turned a tenon on the bottom. I won’t lie, cottonwood does tend to be stringy, leaving strands sticking out near the edges and around the worm-holes, but nothing sanding wouldn’t remove. This wood was really wet and a steady spray of water accompanied every cut. On the plus side, this made turning very easy as the cuts were ‘lubricated’.

Reversing the bowl again, I cored out the centre, allowing me to get two bowls out of the piece. The smaller, inner bowl actually had more character than the outer bowl as more of the inner bowl was close to the sapwood. I turned the larger bowl down to about 3/8” wall thickness. At this point, the larger bowl weighed 1208 grams (about 2.6 lbs).

I used compressed air to blow out as much water as I could, microwaved once or twice and then left it for 3 days before I got around to sanding. Before sanding the bowl now weighed 1082 g. I was pleasantly surprised that the bowl had remained round and I was able to power sand. The heat of sanding removed more moisture and after sanding to 2000 grit and applying a coat of tung oil, the bowl now weighed 946g. After 3 coats of oil (over successive days), I turned off the tenon and sanded the bottom. It was now 594g. Three days later I buffed it and, ‘finished’, it weighed 544g. The bowl had lost 55% of its original weight. It continues to lose weight and today, 26 Jan, it weighs 493g. The smaller bowl reacted similarly. Its turned weight was 472g and today it weighs 192g, losing almost 60% of its original weight.

I was happy with how both bowls turned out as much of the character remained



Thank you, Ken, for telling us the story behind the scenes!

Looking for more articles about pieces of wood you have turned – the challenges, techniques and/or story behind the wood.

# Board Meeting

## January 19, 2018 Board meeting minutes (7 in attendance)

Discussion regarding AWA board elections. Richard Ivy, secretary, has resigned due to father's illness on the East coast. Four director spots open (Terms are up for Fairbourn, Sichmeller, Hudson, Witt). President and Treasurer terms are up – both agreed to run again. Looking for nominations and interested members. Nominations will be in March. Ballot/voting will be in April. Members start positions May 1<sup>st</sup>.

Woodcraft Expo on January 26<sup>th</sup> has lots of volunteers.

All the Carl Jacobson classes are full with a waiting list on January 27<sup>th</sup> & 28<sup>th</sup>. Jim will take the instructor lathe to Timbers for the class.

Discussion on the March mini-symposium – need to get 4-6 volunteer demonstrators. Ken Waller has already volunteered. Need to push that and have a sign-up in the newsletter and/or email with a maximum 6 signups. Find out if all demonstrators need lathes, and schedule the extra lathes.

Need to find a videographer for the club meetings. It's not fair to Jerry to not have help or a break from the position.

February Cindy Drozda all day demo will have a 50/50 raffle but no wood raffle, no instant gallery, no president challenge. Jim will get lathe night before from storage unit. Greg/Vince confirming the 8am in the door to set up on Feb. 16<sup>th</sup>. As of today, the Woodturning Essentials has two openings, the other classes are full. Looks like no problem filling all classes.

The club has two bowls from Kelly Dunn, pieces from Cindy Drozda plus a new grinder – discussion was held on the options and best way to raffle these items. Possibly do a \$5 ticket for a chance to win an item over a period of time.

Discussion on open turning spots for 2019. Willie is working on filling the open spots and possibly getting two remote demos. November spot should be confirmed soon. Vince said he could ask a member to do a demo on threading. Will try a "Christmas – Holiday" theme for the summer mini-symposium, ornaments and/or gift items.

## Have you enrolled? [Fry's](#) & [Amazon](#)

AWA is part of the **Fry's Community Rewards program** – if you shop at Fry's – designate AWA as your non-profit! **Fry's Community Rewards Program:** <https://www.frysfood.com/account/communityrewards>. Log in to your Fry's account, change drop down to "all" search for VD448 or Arizona Woodturners Association then click Enroll. New users will need to create an account which requires some basic information, a valid email address and a rewards card.

2018 received \$\$  
Amazon: \$40.41 Fry's: \$26.71

## [Amazon SMILE](#)

Remember to shop thru "Amazon Smile" and designate Arizona Woodturners Association as your choice to receive a 0.5% donation from Amazon! All the same stuff as "regular Amazon" but sign-in to Amazon Smile to make money for the AWA!! Sign-up today!



## AWA Volunteer Board Members:

### OFFICERS:

President: [Jim McCleary](#)  
Vice President: William Taggart  
Treasurer: David Slocum  
Secretary: Richard Ivy

### DIRECTORS:

Larry Hudson  
Rich Fairbourn  
Brian Lensink  
Vince Sichmeller  
Jerry Witt

### APPOINTED:

Librarian: Pete Beschenbossel  
Webmaster: [Pat Jones](#)

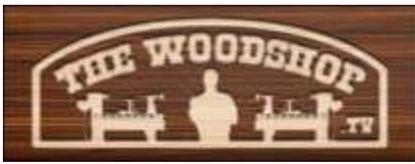
## 2019 AWA Membership

Form is online and ready for you to renew your membership!



Join the [American Association of Woodturners](#) (AAW) for more resources and videos.





# WOODTURNING TIPS And SAFETY

Woodcraft Expo, guest Carl Jacobson. Thank you to all the AWA volunteers! Loading, setup, take down and unloading alone is a job – in 2 trucks and 4 volunteers.



Carl Jacobson traveling woodshop.

Sara Slocum showed us this great woodturning tip: Using Painters Tri-pods is a great useful tool for woodturners!

- The non-stick pyramids securely elevate your project off the work surface with minimal contact
- Allowing painted, stained or glued projects to be completed in one session with less mess and great results
- Different size cones also available at the dollar store.



Turning with the wire guard in place, wearing my riot helmet and respirator. The piece, which has multiple cracks, is wrapped in plastic stretch wrap for reinforcement.  
Photo: Karen Barber

## From the Eye of a Survivor Lynne Yamaguchi

“Pretty safe” would have been my answer two years ago if asked how safe I was while turning. I follow safety guidelines: I dress appropriately, wear a respirator, and wear a faceshield except when sanding. I stand on a platform so I can work ergonomically (I’m short). I keep my tools sharp and equipment maintained. I read manuals carefully, including warnings. I would not dream of working after drinking a beer. I like imperfection, so I take calculated risks turning unbalanced, irregular, and flawed wood, but I also take extra precautions and countermeasures. I am clumsy and distractible but not reckless, and I am experienced: turning has been my full-time occupation since 2003.

*On September 21, 2012, I learned I was not safe enough.*

[“Safety Matters: From the Eye of a Survivor,”](#) an article describing her accident and discussing some of what she learned afterward about protecting herself.



# More on Cindy Drozda... come Feb 16<sup>th</sup> to her all day demo

Cindy Drozda, from Boulder Colorado, has worked with wood professionally since her first “real” job at age 19, where she taught herself to work with wood. The need to make a pair of chairs brought her to woodturning, but it was the pictures of bowls, vessels, and boxes in the back of Dale Nish’s book that really got her hooked. Before settling on woodturning as a career Cindy worked as a cabinet maker, rebuilt airplanes, machined metal, and made hang gliding equipment.

Today, her pieces are exhibited at the finest art shows and galleries. Her elegant lidded vessels and boxes with delicate finials bring a contemporary flair to classic forms. A jewel hidden under the lid symbolizes the treasure that life reveals when we make the effort to look deeper. Her trademarks are precise techniques, fine details, and pleasing forms.

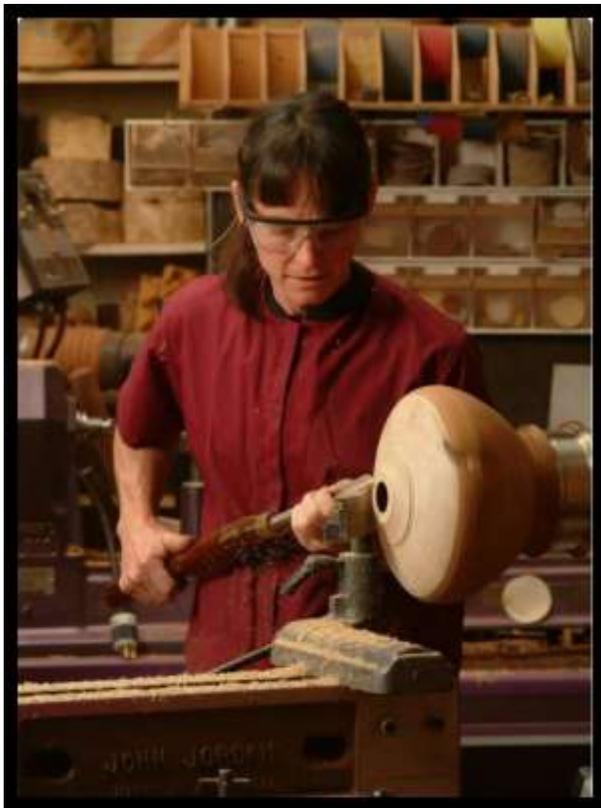
Cindy shares her knowledge and passion as an international demonstrator and teacher, as well as through her instructional DVD/videos. She is a member of the American Association of Woodturners, the American Craft Council, and two AAW chapters, and sees the sharing of ideas in the woodturning community as vital to the health and growth of individuals, the community, and “Wood Art” in today’s world. She has written several articles for the AAW Journal, including one on “Finial Design”. Cindy will coach you to new levels of excellence in your woodturning!

In 1988, Cindy participated in the first successful west-to-east crossing of the US by non-powered hang glider, and in 1998 she flew an experimental airplane to Oshkosh for the world’s largest airshow. Woodturning is her latest exciting adventure!

[Website](#)

[YouTube Channel](#)

[Facebook Business Page](#)



Arizona Woodturners Association presents

# Cindy Drozda

"The Fine Art of  
Woodturning"



February 16<sup>th</sup> – 9:30am to 3:00pm

All-day demo: Fabulous Finials & Maximizing Burl Figure

Plus 4 hands-on classes



**Cindy Drozda**, from Boulder Colorado, has worked with wood professionally since 1977. Full-time woodturning is her latest exciting adventure. Cindy shares her knowledge and passion as an international demonstrator and teacher. She is known for her precise techniques, fine details, and analysis of form and the elements of successful design. Her elegant lidded vessels with delicate finials bring a contemporary flair to classic forms.

**Fabulous Finials:** Learn all of my "secrets" to successful finials! A Finial adds a whole new dimension and personality to a vessel or box. This presentation covers my signature style of Finial turning, including the tools, how I use a gouge to make basic spindle cuts, my finial turning method, and design philosophy

**Maximizing Burl Figure:** Cutting into a burl is like cutting a gemstone. To make my vessel the best art piece possible, I want to cut the burl so that the figure is placed to advantage on the form. This presentation explains what I have learned about the anatomy of a burl, and how to cut it to show its best figure on your turnings. I will make a natural edged burl bowl, showing how I orient the piece on the lathe to get a balanced edge, turning and sanding the unsupported edge, and reverse chucking of a piece with an uneven rim.

- \$25.00 Members
- \$35 Non-Members
- All day demo
  - 9:30am – 3:00pm
  - Includes lunch

Buy ticket in advance at  
[www.AZWoodTurners.org](http://www.AZWoodTurners.org)

**Pyle Adult Recreation Center**

655 E Southern Ave, Tempe, AZ.

(SE Corner of Rural Rd & Southern Ave.)

## 4 Hands-on classes offered:

Feb.17 – Woodturning Essentials

Feb 18 – Finial Box

Feb 19 – Triangle Box

Feb 20 – Finial Box

\$150 each – limit 6 per class

Classes full – waiting list available

[www.AZWoodTurners.org](http://www.AZWoodTurners.org)



## Can you demonstrate at the Mini-symposium – March 16<sup>th</sup>?

What is a mini-symposium? There are 6 stations set up, each station will do three demos/30 min each. You choose which demonstrations you want to watch. 15-minute break between each demo.

ALSO, a swap meet set up – bring your items to sell and/or swap and plan to buy something you just “have to” have – really “need”!!

- Please let us know
- Maximum 6 demonstrators
- 3 demos – 30 minutes each
- [Click here to sign-up](#)

Time to share

Examples of past demos: mushrooms, pens, branch wood, rosettes, segmented bowl layup  
What ideas can you come up with to share? Sleds? Tricks of burl? Pewas? Kaleidoscopes? Ornaments?



Jan 4, 2019

Hello Jim McCleary:

We are excited for the upcoming new marketing venture with Rockler Woodworking and Hardware. This new endeavor is anticipated to offer AAW and its chapters an opportunity to publicize the value of membership to previously untapped audiences.

The AAW Chapter Event will include spindle turning demonstrations in your local Rockler store on **Saturday afternoon, February 9, 2019 from 11 to 3**. Rockler has provided a guide and schedule to help make the event fun and successful.

AAW has shipped a package of supplies to each of the chapters event coordinator which includes AW journals postcards and a table top banner. Please bring your chapter brochures and postcards. We ask that AAW safety guidelines be followed so wear a face shield while turning at the lathe.

Please let me know if you have questions.

Best,  
Linda Ferber  
Program Director

### **The above letter is from American Association of Woodturners (AAW).**

Arizona Woodturners Association is a chapter of the AAW. This is a new event and great opportunity to promote our club. We have demonstrators for the event – but come on out and check it out!!

# 2019 - upcoming events

(watch for changes on the AWA web – [announcements](#))

- Show 'n' Tell from Instant Gallery – (first 6 who sign-up/time limit 3 mins each)!
- Critique (Evaluation/Commentary/Analysis) Table (first 6 who sign up/wish their work to be evaluated)
- Have Guest commentary/critique people – possibly from local galleries/college

- February 9 – Rockler Woodturning Event
- February 16 – all-day demo – Cindy Drozda (9:30am to 3pm)
  - \$25 members, \$35 non-members
  - Lunch included
  - 50/50 raffle
  - No wood raffle
  - No instant gallery
  - No president challenge
- February 17 - Cindy Drozda Essential Woodturning class
  - [Prep list for all the hands-on classes is on the website](#)
- February 18 – Cindy Drozda Finial Box class
  - [Prep list for all the hands-on classes is on the website](#)
- February 19 – Cindy Drozda Triangle Box class
  - [Prep list for all the hands-on classes is on the website](#)
- February 20 – Cindy Drozda Finial Class
  - [Prep list for all the hands-on classes is on the website](#)
- March 1-2 Porter Barn Wood Customer Appreciation
- March 16 – mini-symposium/swap meet
  - Looking for demonstrators
  - Meeting –board nominations
- March 20-24 – Pinal County Fair AWA Demos
- April 10-14 – Maricopa County Fair AWA Demos
- April 20 – Brian Lensink – Peppermill, Segmented or not
  - Meeting elections
- May 18 – Bill Taggart – miniature bird houses
  - New board

**Click here to sign-up to help load and unload equipment for the meetings!**

**We could really use your help! Let's fill up the next 6 months!**

Board nominations coming up in March – think about volunteering!  
Contact a current board member if interested.

## **AAW EVENT – 2/9/2019 - 11:00AM – 3:00 PM**

*“Learn woodturning tips, tricks, and techniques from local community chapter members of the AAW.”*

**Rockler Woodworking and Hardware - 4626 E. Thunderbird Rd  
Phoenix, AZ 85032**

***We do need your input.  
Send us a picture of your shop or safety  
tip, organizer, turning tool holder!***

*Can you submit an article? A Tip? A picture of a shop technique?*

*Pat & Dick Jones - [webmaster@azwoodturners.org](mailto:webmaster@azwoodturners.org)*

## **Monthly Meetings**

Unless otherwise noted, all our Club meetings are held at the Pyle Adult Recreation Center 655 E Southern Ave, Tempe, AZ. on the 3<sup>rd</sup> Saturday of the month.  
Time: 12-3:30pm

Email: [webmaster@AZWoodTurners.org](mailto:webmaster@AZWoodTurners.org)